



T.H.R. Barry McGee - Ouvrage multilingue

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Barry McGee

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In-4° relié (32 cm sur 24,6). 176 pages. Très bon état d'occasion. Poids sans emballage : 1461 grammes.

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202 pages

Présentation de l'éditeur

After Chris Johanson, Ed Templeton and Mike Mills, a new book on one of the Beautiful Losers, this time dealing with Barry McGee, an artist who started out in the 80 s on the streets of San Francisco, signing his works with the tag name TWIST. Welcomed on the international scene as the new Keith Haring and soon becoming a cult figure in street art and graffiti, McGee today is known not only for his technical abilities as a tagger but also because he transformed the practice of street art into a new language that brings together the most disparate energies and materials. In fact his indoor works may include drawings on paper and coloured geometrical patterns, junk and old computer monitors, car parts and sheet metal. Surfaces on which the artist intervenes with markers, spray paints, pesticide sprayers and his characteristic series of caricatured faces of people suffering and alienated by urban survival. This is the cipher of McGee whose works trigger an interesting contrast between the anarchic, rowdy life of the street and the neutral spaces of museums and galleries. Biographie de l'auteur

Born in 1966 in San Francisco he graduated in 1991 at the SF Art Institute. Before entering official art circuits Barry McGee did outdoor interventions throughout the 90 s (his wall painting for the SFMOMA is famous). He held his first solo show at the Walker Art Center in Minneapolis (1998), following up with various exhibitions: 49th Venice Biennale (2001); Deitch Projects, New York (1999); Fondazione Prada, Milan (2002); Watari-um Museum, Tokyo (2007); Riverside Art Museum, Riverside (2008); Carnegie Museum of Art, Pittsburg (2008). Together with his projects in museums and galleries McGee still does street work under the name of TWIST.

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