



From Here on: Postphotography in the Age of Internet and the Mobile Phone



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Joan Fontcuberta, Martin Parr, Erik Kessels, Cle ment Che roux, Joachim Schmid

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The transition from analogue to digital images and the spread of the Internet and mobile telephones has radically changed the world of photography to the point of no return. This new technological potential has some still-budding creative consequences and has modified and questioned key concepts such as those of authorship and original works by multiplying the possibilities of reproducing and circulating images in an unexpected way. It is a true creative revolution that many artists of the image are exploring worldwide. As a type of manifesto sponsored by the prestigious Rencontres d'Arles and curated by a top-notch team (formed by Clement Chereux, conservator of Centre Georges Pompidou's Photography Department; the artist Joan Fontcuberta; Erik Kessels, the artistic director of KesselsKramer; Martin Parr, a photographer at the Magnum agency and artist Joachim Schmid, all renowned specialists and students of contemporary imagery), From Here On is the first big international exhibition that presents the phenomenon of post-photography in all its complexity and diversity. Joan Fontcuberta solo shows include the New York MoMA, Chicago Art Institute, Valencia IVAM and Barcelona La Virreina Centre de la Imatge. He has published many books, mainly on his artistic work but also on the history, aesthetics and education of photography.

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136 pages

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