



## **How to identify prints : A complete guide to manual and mechanical processes from woodcut to inkjet**

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# How to identify prints : A complete guide to manual and mechanical processes from woodcut to inkjet

*Bamber Gascoigne*

**How to identify prints : A complete guide to manual and mechanical processes from woodcut to inkjet**  
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How to Identify Prints This comprehensive reference work provides all the answers to all the technical questions that constantly arise when trying to identify accurately any kind of print. Some 90 different techniques are described, as well as essential features of printing history and related matters such as colour separation. Full description

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208 pages

Présentation de l'éditeur

'An exceptional introduction to the field of printmaking as a whole. A must for any art collection' - Choice.  
'Exquisitely presented and profusely illustrated, this book carries the reader to an ability to identify techniques used in graphic images from the invention of the printing press to high technology' - Library journal. Since its first publication in 1986, this comprehensive guide has established itself as the essential reference book for print and book collectors, dealers in prints and illustrated books, art librarians, art professors and students, and everyone interested in graphic art. Is a particular print a woodcut, an etching, or a lithograph ? Is it an original stipple engraving or a photogravure reproduction ? Is the colour printed or added by hand ? Arranged in self-contained sections that can be consulted individually or as part of a larger research operation, the book simplifies accurate identification of any printed image. Included are manual methods, and also the mechanical processes that constitute the vast majority of printed images around us. In all some ninety different techniques are described, both monochrome and colour. Essential aspects of printing history and the printmaking craft receive full coverage, and examples are given of the identifying features that help to reveal the type of print, such as varieties of line and tone. Of particular interest are the many illustrations of enlarged details showing the different appearance of various techniques under strong magnification. The one great change during the last twenty years has been the highquality inkjet and laser prints that are now part of everyday life. How can one tell whether an attractive image is valuable in its own right or merely an appealing reproduction ? As cheap printing processes become more sophisticated, it inevitably becomes harder to identify correctly an image of this kind. Bamber Gascoigne's new observations in this area, added for this revised edition, will prove invaluable. Biographie de l'auteur  
Bamber Gascoigne is the author of several books on prints (most recently *Milestones in Colour Printing*). He is also the founder of a small publishing firm that concentrates on topographical prints.  
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